

PA Academic Standards-Pittsburgh Public Theater-Season 34

Pittsburgh Pubic Theater's Open Stage Student Matinee Performances, resource guides, and post-show talkbacks fulfill the following Pennsylvania Academic Standards:*

READING, WRITING, SPEAKING AND LISTENING

- 1.1- Students identify, describe, evaluate, and synthesize the essential ideas of the text.
- 1.3- Students analyze and interpret the play based on literary elements and devices, dramatic themes, and the use of language.
- 1.4- In post-show activities students can compose dramatic scenes where they work to construct dialogue, develop character, and outline plot.
- 1.6- Students listen and watch a selection of dramatic literature, analyze and synthesize the many elements of drama, and respond to post-show talkbacks and discussions with Public Theater staff, teachers, classmates, and students from other school districts.
- 1.7- Students analyze the role of language in speech/performance and dramatic literature.

CIVICS & GOVERNMENT

- 5.1- Students will evaluate the importance of the principles and ideals of civic life.
- 5.2- Students will analyze how participation in civic and political life leads to the attainment of individual and public goals.

ECONOMICS

- 6.5- Students will define entrepreneurship, identify the qualities of an entrepreneur, and assess the impact of entrepreneurs on the economy.

GEOGRAPHY

- 7.1- Students will analyze the cultural change (e.g., influence on people's perceptions of places and areas) in a specific region, specifically Pittsburgh, PA.
- 7.2- Students will analyze the significance of human activity in shaping places and regions by their cultural and economic characteristics.

HISTORY

- 8.1- Students will evaluate the historical interpretation of events, as well as the impact of opinions on the perception of facts, issues and problems in the past, and the connections between causes and results.
- 8.2- Students will identify and evaluate ethnic and racial relations among social groups and organizations in Pennsylvania history.
- 8.3- Students will evaluate how continuity and change have influenced settlement patterns (e.g., suburbs, large urban centers, decline of city population) in United States History.

ARTS AND HUMANITIES

- 9.1-9.4- Students experience the production and performance techniques of professional theater. Students consider the cultural and historical context of the play. In post show talkbacks, discussions, and writing assignments students are encouraged to describe the various elements of the work, evaluate the play critically and aesthetically, and consider the social impact of the work

CAREER EDUCATION & WORK

- 13.1- Students will analyze career options in theater arts based on personal interests, abilities, and aptitudes through post-show talkbacks with the cast and production staff.

*(*Detailed lists of show-specific academic standards will be distributed with the resource guides for each show this season. Call the Education Dept. at 412.316.8200 ext. 715 if you wish to learn how one of our shows may fit into your curriculum.)*