

## PA Academic Standards for Season 32 Shows:

### READING, WRITING, SPEAKING AND LISTENING

- 1.1: Students identify, describe, evaluate, and synthesize the essential ideas of the text.
- 1.3: Students analyze and interpret the play based on literary elements and devices, dramatic themes, and the use of language.
- 1.4: In post-show activities students can compose dramatic scenes where they work to construct dialogue, develop character, and outline plot.
- 1.6: Students listen and watch a selection of dramatic literature, analyze and synthesize the many elements of the drama, and respond in post-show talkbacks and discussions with Public Theater staff, teachers, classmates, and students from other school districts.

### CIVICS AND GOVERNMENT

- 5.1: Students analyze the sources, purposes and function of law, and the importance of the principles and ideals of civic life in Classical Greece, pre-World War II Nazi Germany, 17<sup>th</sup> century Italy, or contemporary Parisian society.
- 5.2: Students will observe and evaluate the differences in the essential rights and responsibilities of citizens within various systems of government. Students also encounter the issues of conflict of interest between citizen and government, cooperation or resistance to the law, and participation in government activities. Students interpret the causes of conflict in the society and analyze its resolution.

### GEOGRAPHY

- 7.1: Students relate physical locations to events in the play.
- 7.3: Students examine the human characteristics of geography, especially as they relate to population, demographics, political, economic, and cultural characteristics in Classical Greece, pre-World War II Nazi Germany, or 17<sup>th</sup> century Italy.

### HISTORY

- 8.1: Students understand and analyze chronological thinking and historical interpretation by placing the era of Classical Greece, pre-World War II Nazi Germany, or 17<sup>th</sup> century Italy in the context of human history.
- 8.4: Students assess the political, cultural, ethnic, religious, and philosophical impact of individuals and groups to world history.

### ARTS AND HUMANITIES

- 9.1-9.4: Students experience the production and performance techniques of professional theater. Students consider the cultural and historical context of the play. In post-show talkbacks, discussions, and writing assignments students are encouraged to describe the various elements of the work, evaluate the play critically and aesthetically, and consider the social impact of the work.